

## ***Wicked Woods***

**Thursday Nov 12 - Saturday Nov 14 2009**

**Arranged and adapted by Paul Regeli**

**Directed by Rosemary Caswell**



"Wicked Woods" is adapted from two traditional Russian folk tales, "Baba-Yaga" and "The Firebird". The plays have been written with the new primary framework in mind and offer a chance for teachers to broaden their pupils' experience of such traditional tales. They are suitable for year 4 upwards.

Baba-Yaga was a terrifying witch who flew through the air in a mortar and pestle. She lived in a hut on chicken's legs, surrounded by a fence of human bones topped with skulls which glowed at night.

You will meet brave Vasillisa as she journeys through the forest to meet Baba-Yaga.

The Firebird was a magical creature that lived deep in the forest. It would scatter jewels to help the poor and needy. In the same forest lived a fearsome demon, Koschei the Deathless, so called because his soul was hidden away from his body, meaning that he could not be killed! You will also meet Romanov, a depressed horse who won't allow anyone to ride him and Prince Ivan, whose father can only afford to buy him a wooden sword. Oh yes, and, in both stories, you will come across a pair of wolves, who seem to end up being helpful even when they didn't mean to!

Both stories are full of scares, laughs, chases and escapes in the deep, dark wicked woods.

**A truly magical evening is promised....**

## ***A Christmas Carol***

**Thursday Feb 4 - Saturday Feb 6, 2010**

**Adapted & Directed by Bett Hewlett**

Bett's experienced hand guides this new adaptation of Charles Dickens' parable. Everyone knows the story, but it demands retelling and like all works of artistic genius, always rewards with something new.

**Rich with atmosphere and a perfect warmer for a chilly winters night.**



## ***Art***

**by Yasmina Reza**

**Thursday March 25 - Saturday March 27**

**Directed by Tony Edwards**



A thought-provoking debate about art, an exercise in serious acting, a funny and engaging play, a tantalising exploration of relationships ... all of the above from the director of last season's "Home", featuring Clive Weatherley, David Schacht and Geoff Leeds, this promises to be a seriously good piece of theatre.

Recent reviewers wrote -

"A remarkably wise, witty and intelligent comedy . . . has touched a universal nerve." "Chic, short, and wickedly, perceptively funny, **it's the perfect play.**"

## ***Bottom's Dream***

**by William Shakespeare**

**Thursday May 6 - Saturday May 8**

**Directed by Rosemary Caswell**



This lively and original adaptation presents the Rude Mechanicals from A Midsummer Night's Dream in starring positions. This is their one chance to get into the theatrical big time and present themselves before their Duke and his new Duchess. Lines to be learnt, costumes to be fitted, props to be organised, all under the (fairly) capable hands of Peter Quince, who cajoles the reluctant Francis Flute, restrains the ebullient Nick Bottom, and bolsters the confidence of the rest of his reluctant cast.

Oberon, Titania and Puck are here to represent the "Faerie World" and to confuse the 'translated' Bottom with his ass's head.

## ***and Rock Bottom***

**by Nina Warner Hooke**

**Directed by Dan Powell**

The Brampton Thespians are taking part in a Drama Festival. In a company of personalities and egos, some are better suited to the traumas of competition than others.

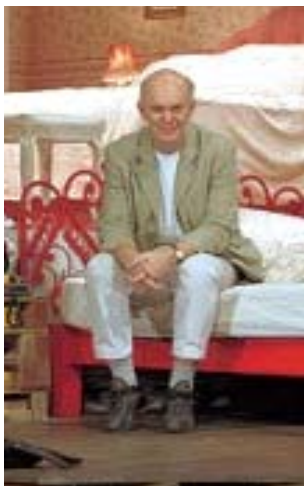
**A rollicking complement to the chaos of The Dream!**

## **Absurd Person Singular**

by Alan Ayckbourn

Thursday July 8 - Saturday July 10

Directed by Jon McNamara



A masterful comedy in three kitchens. If you know the plot, you'll know what to expect. If you don't - well, nothing (relatively speaking) beats the delight of discovering the twists and turns as it unfolds. Let's just say that it's a parable of class and attitude in the finest Ayckbourn manner - funny, absorbing and dark, all at once. Produced in the style you'd expect from Mr McNamara!

**A not to be missed finale to the season!**

### **TICKET PRICES (for all performances)**

Adults £8.00

Unwaged (including children and OAPs) £6.00

10% discount for ten or more

booked as a party

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**We look forward to hearing from YOU!**

**Further information:** go to

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for the latest news of productions and company activities.

[www.moothouse.org.uk](http://www.moothouse.org.uk)

we are a constituent club of the Mark Hall and Netteswell Community Association.

[www.beerfordbury.co.uk/BBTWTA/index.htm](http://www.beerfordbury.co.uk/BBTWTA/index.htm)

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